

Morgan Hayes

Shirley and Jane

for two vocalists and piano

(2008)

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First performance :

Instrumentation:

Shirley : Soprano

Jane : Mezzo Soprano

Piano

Duration: approximately 7 minutes

Shirley and Jane

♩=70

Shirley *mf*
You

Jane

Piano *ppp*

5 *sfz*
S will have seen me. oh yes. you will. On your

J *p*
You will have seen me, in your home or place of work

Piano

9 *mf*
S streets. In your eve - ning paper you don't re - cog nise me? That's

J *p*
Me, or some - one 'of my kind'

Piano

13

S *gliss.* perfectly all right *mf* I pre-fer my efforts go un-re-cog-nised.

J *P* But you don't know me. That's fine

5 *gliss.* *mf* 3 *f*

5 *P*

5 *8va* *8vb*

18

S **A** $\text{♩} = 112$ Brutal

J *p* 'To be un-ac-knowledg-ed is the fate of the ess-en-tial.'

ppp *p* *fff*

8va *8vb* tre corde

22

f *8va* *8vb*

26 *ff*

S It's e - ssen - tial my grandest work goes unacknowledged.

J

31 $\text{♩} = 100$

S

J Grand words for a 'lady_ who does.' They are my dad's.

36 *accel.* **B** $\text{♩} = 116$ *fff*

S I am a la - dy I am a

J he was a keen rea - der

40

S lady - - - (dy) who does what needs doing *thoughtfully*

J

ppp

I

44

S Births marriages and deaths pro-ceed

J deal with your life's ne - cess i - ties

ppp *ff* *p*

Red.

49

S smoothly on - ly thanks to me.

J A boy, a man,

pp *ff* *ff*

6 8^{va} 8^{vb}

53

S

J

a grand - mother All de - pend en - tire - ly on

8^{va} 8^{vb}

56

S

J

I am re - spon - si - ble I am re - spon - si - ble for graves

— me

f *brash* *fff* *mf* *fff*

8^{va} 8^{vb}

60

S

J

and pub - lic rec - re - at - ion. with tenderness yes

A family's wel - fare, The child - ren's ed - u - cat - ion

mf $\text{♩} = 100$ *rit.* $\text{♩} = 76$ *f* *slightly sinister*

mp

ppp

una corda

8^{va} 8^{vb}

D

65 *p* *sfz* *ff* *p* *accel.*

S there are dark-er dea - lings which you would rath - er not see Re - main in light. keep your

J

70 *gliss.* $\text{♩} = 100$

S inn - o - cence in - tact. leave the dirty work to me.

J

capricious *ppp* *sfz* *5* *10*

74 *ppp*

S

J

sfz *3* *6* *5* *7*

E

78 ♩=40 (♩=80)

S

J

tra - vel home pressed close to co mu - ters stinking stinking of

82

S

J

sweat I know I soak up the filth of your life then carry it

F

88 ♩=116

S

J

a - - way My vision takes in the

94

S
bigg-er pic-ture My vision_____ takes in the grand-er scheme.

J

fff

(8).....

99 ♩=100

S

J
My du-ties in-clude_____ soiled sheets. My du-ties in-clude per

ppp sfz sfz

8va

8vb

G

103 ♩=100 Flashy

S

J
sis - tent stains

fff

5:3

108

S

J

113

S

J

fff

mf

f

I work my fin - gers

118

S

J

fff

f

p

f

Till the bone shines

I work my fin - gers

123

S through. *fff* Till the bli -

J Till the bone shines through *f* *p*

128

S sters bleed Till the

J Till the blis - ters bleed

133

S — gristle snaps

J Till the gris - tle snaps (aps) *f*

138 *fff* *mf* *f*

S *3* *3* *3* *3*

Till the knuckles crack

J

143

S

J *f* *p* *ff* *5*

Till the knuckles crack and what do we call people who always keep to the

148

S

J rules?

5 *3* *10:6*

ff

152

S *ff*
 what do we call those peasants—— who live hide-bound by petty rules

J

Piano accompaniment with triplets and a 5:4 interval.

H

157 *p* $\text{♩} = 76$

J *p*
 we have a word for

Piano accompaniment with *pp* dynamic.

160 *rit.* $\text{♩} = 40$

S *fp* *pp* *f*
 and the word is fools

J *f* *gliss.*
 them fools

Piano accompaniment with triplets and dynamics *pp* and *f*.